

INTRO

♩ = 93

# CANCION FAVORITA

Handwritten musical notation for the Intro section. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The first measure has a chord symbol  $E^b(ADD2)$  above it. The fourth measure has a chord symbol  $A^b/B^b$  above it.

Handwritten musical notation for section A. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $E^b(ADD2)$ ,  $A^b/E^b$ ,  $B^b/E^b$ ,  $A^b/E^b$ ,  $E^b(ADD2)$ ,  $A^b/E^b$ ,  $B^b/E^b$ , and  $A^b/E^b$ .

Handwritten musical notation for section A. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $E^b(ADD2)$ ,  $A^b/E^b$ ,  $B^b/E^b$ ,  $A^b/E^b$ ,  $B^b(ADD2)$ ,  $B^b(ADD2)$ , and  $A^b(ADD2)$ .

Handwritten musical notation for section A. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $A^b(ADD2)$ ,  $B^b(ADD2)$ ,  $C^M11$ ,  $C^M7$ ,  $F^M7$ ,  $F^M7$ ,  $A^b/B^b$ ,  $B^b(ADD2)$ , and  $E^b(ADD2)/G$ .

Handwritten musical notation for section B. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $A^b(ADD2)$ ,  $A^b(ADD2)$ ,  $B^b(ADD2)$ ,  $C^M7$ ,  $C^M7$ ,  $B^b$ , and  $B^b_{SUS4}$ .

Handwritten musical notation for section B. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $B^b$ ,  $A^b/B^b$ ,  $E^b(ADD2)$ ,  $E^b(ADD2)$ ,  $E^b(ADD2)/G$ , and  $A^b(ADD2)$ .

Handwritten musical notation for section B. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $A^b(ADD2)$ ,  $B^b(ADD2)$ ,  $C^M7$ ,  $C^M7$ ,  $B^b$ ,  $B^b_{SUS4}$ ,  $B^b$ , and  $A^b/B^b$ .

Handwritten musical notation for section C. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are whole notes. The chord symbols above the notes are:  $E^b(ADD2)$ ,  $E^b(ADD2)$ ,  $E^b(ADD2)$ ,  $A^b/E^b$ ,  $B^b/E^b$ , and  $A^b/E^b$ .

# CANCION FAVORITA

2

39

$E^b(ADD2)$   $A^b/E^b$   $B^b/E^b$   $A^b/E^b$   $E^b(ADD2)$   $A^b/E^b$

42

$B^b/E^b$   $A^b/E^b$   $B^b(ADD2)$   $B^b(ADD2)$   $A^b(ADD2)$

46

$F^M7$   $D^{\phi}$   $G7^b9$   $C^M7$   $G^M7/C$   $F^M7$   $F^M7$

51

$A^b/B^b$   $B^b(ADD2)$   $E^b(ADD2)/G$   $A^b(ADD2)$   $A^b(ADD2)$   $B^b(ADD2)$   $C^M7$

56

$C^M7$   $B^b$   $B^b_{SUS4}$   $B^b$   $A^b/B^b$   $E^b(ADD2)$

60

$E^b(ADD2)$   $E^b(ADD2)/G$   $A^b(ADD2)$   $A^b(ADD2)$   $B^b(ADD2)$   $C^M7$

64

$C^M7$   $B^b$   $B^b_{SUS4}$   $B^b$   $A^b/B^b$   $E^b(ADD2)$

68

$E^b(ADD2)$   $A^b(ADD2)$   $A^b(ADD2)$   $B^b(ADD2)$   $C^M7$   $C^M7$   $G^b13(\#11)$

# CANCION FAVORITA

3

73

FM7 FM7 Ab/Bb Bb(ADD2) DM9 A7#5

82

BbMA7 BbMA7 A7#5 DM9 DM9 C C sus4

86

C Gm7 Bb/C F(ADD2) F(ADD2) A7#5 BbMA7

91

BbMA7 A7#5 DM9 DM9 C C sus4 C Gm7 Bb/C

94

F(ADD2) EbMA7 DM7 Eb/Db Bb/C F (G) F/A Eb/Bb

98

Bb/C F F/A Eb/Bb Bb/C F

100

F/A Eb/Bb Bb/C F DM7 Eb/Db

104

EbMA7(ADD2) F(ADD2) F(ADD2) F(ADD2)